

TORQUE

Number 2

March, 1948

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If You're receiving this issue of TORQUE chances are your name appears on the above list. Give it a once-over, and use the next opportunity you get to remind absentees to ship their dollar (cash) to Ned.

— Addenda —

103. Philip Gray	Chicago, Ill.
104. Art Ludlam	Toronto, Ontario
105. E.D. Leeth, LCdr.	Patuxent River, Md
106. Lyell Crane	Toronto, Ont.

— GUESTS OF HONOR —

Pro- Robert Bloch

Great Weird and
Fantasy Author.

* Fan- Bob Tucker

Fandom's favorite
Son and humorist.

THAT SLEEPING STUFF

You may plan to do so much talking and listening that you will not have time for any, but just in case there are any unravelled sleeves of care to be knitted up, here's how you get a spot for it.

(1) from the accompanying list of hotels, make three choices (3), first, second, and third.

(2) Decide with whom you are going to room and get your arrangements with him, her or it completely set.

(3) Check up on your transportation to find out the exact day and approximate time you will reach Toronto.

(4) Write all that, including the name of whomever is coming to listen to you snore, to the TORONTO CONVENTION AND TOURIST ASSOCIATION, 37 BLOOR STREET WEST TORONTO 5, ONTARIO, CANADA.

(5) If you are going to reach Toronto after 8 O'clock PM, enclose a postal money order to cover one night's occupancy of the accomodation you have selected.

From there on, the Toronto Convention and Tourist Association will find accomodation for you and notify you including a marked diagram as to how to reach your

quarters from railway or bus terminal according to what you tell them about how you are going to travel. Be sure to include all necessary names so as to avoid duplication of reservations.

DO IT NOW!!

TUCKER, TUCKER, TUCKER, TUCKER, TUCKER, T

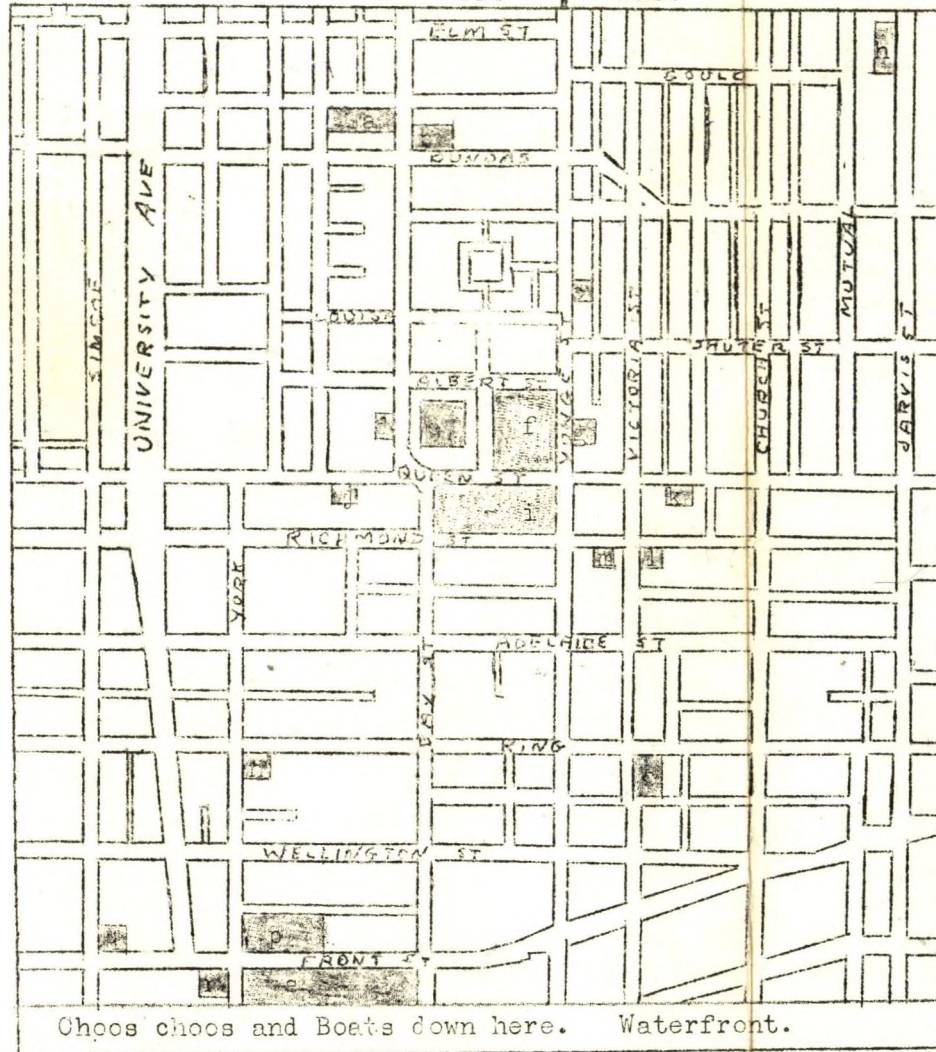
We forgot to point out in the first issue that if it wasn't for Bob Tucker, of the Bloomerville Tuckers, you wouldn't be receiving TORQUE. We'd be producing a Convention Newsheet, of course, and you'd be getting it; but for all we know, it might be titled "TORCON NEWS," or something similarly unimaginative.

H.P. Pong, however, suggested at the PHILCON that we call it TORQUE. Herewith you acknowledgement, Bob.

BOOSTER ADS.

Buy a Booster. Two half page lines in the program booklet cost only 25¢.

You know — BEST WISHES TO THE TORCON
FROM FORREST J. BLOPH



- Legend —
- a. Bus Terminal
 - b. Ford Hotel
 - c. Imperial Theatre
 - d. Sheas theatre
 - e. City Hall
 - f. Eaton's Dept. Store
 - g. Loew's Theatre
 - h. Westminster Hotel
 - i. Simpson's Dept. Store
 - j. Burleycue Theatre
 - k. RAI FURDY STUDIOS
 - l. Victoria Theatre
 - m. Tivoli Theatre
 - n. Prince George Hotel
 - o. King Edward Hotel
 - p. Royal York Hotel
 - q. Barclay Hotel
 - r. Walker House
 - s. Union Station

Other hotels on rate sheet out of range of map, but still fairly close. Club room is northwards, so is residential section. Street cars run on Bay & Yonge Streets north from the Union Station, and on most cross-streets. Book stores east on Queen Street, but we've cleaned 'em out. Royal York & King Edward are two biggest hotels; we also recommend Prince George, Barclay, St. Regis, Ford; Windsor arms good, but distant.

PROGRAM BOOKLET

Of course, you'll be wanting some advertising space in the program Booklet.

We're planning a printed 'zine, with from 25 to 30 pages, on good coated stock. Those of you who possess a CHICON Booklet will have some idea of what we mean. For a project of this size, however, we need a fairly respectable response from Fandom.

Printing prices are fairly high here: However, the Froz are coming through quite well with material, and we feel that we can offer a full page at 6 dollars. Half pages will run to 3 dollars, quarter page \$1.50, eighth page 75¢. Booster ads, as we've mentioned elsewhere, are 25¢ for two half-page lines. These prices are somewhat less than cost.

We suggest that Fan Clubs, or groups of Fans pool their resources and take a page — or even a half page. Make this booklet something worth saving.

Since the Program is to be printed, illustrations will be extra. Anyone desiring ads containing more than plain text should contact Beak for prices.

The Cover for the Program is being done by ASTOUNDING's great Coverartist — Hubert Rogers. Mr Rogers, a fellow Canadian, has very kindly consented to donate his services.

Don't forget those Booster ads. Send your queries and cash to Beak.

CHAIRMAN'S REPORT

I guess I can't ramble on about the invisible guilt edges forever, but there really isn't anything to say that hasn't been said elsewhere. So I'll just strew little pearls of wisdom across the page as thoughts strike me — the RaiFurdy Studios are due to be completely redecorated before the TORCON — memberships are coming in more rapidly every week, but if we want to reach two hundred by July, we're really going to have to move — thanks to all those who have offered their services in the matter of publicity etc. If the TORCON is as big a success as we hope, it will be due in a great part to the publicity given the TORCON by Fanzine Editors — by this time you will probably have received a form from Bob Tucker — looks to us as if his speech is going to be the funniest speech ever made at a Con — in a great many places in this issue of TORQUE you will find information about hotel reservations; even if you have only the very smallest hopes of getting here, send in a reservation — Toronto is not a hotel city and as a result if you do not make plans well ahead of time, you will not have a place to stay — we are pleased to have two distinguished guests of honor for the TORCON. Both Robert Bloch and Bob Tucker are well known to Fans and Froz alike —

we've just received word Harry B. Moore will be driving up to the Con from New Orleans sometime around the middle of June — anybody interested please contact him.

CONVENTION SOUVENIR

Each Fan, of course, wants to have a memento of the Convention.

In the past Fanzine Editors have sent special issues of their mags for inclusion in the Memory Book.

Our Mem'ryzine will not take t h i s form. But Joe Fan isn't excluded -- you will have just as much chance as before to get your stuff in there.

While at the TORCON you'll be asked to put down on paper your own impressions of some phase of the Convention — a humorous anecdote, convention philosophy --- anything that comes into your head. These will be assembled in more or less chronological order to create a report of the TORCON as seen through the eyes of the attendees. Those of you who read PHILCON Report in CANADIAN FANDOM will get the idea. Of course, it will be a larger and more complete affair than that report, containing texts of the various speeches, perhaps a photograph or two, lots of illustrations, and so on. We'll take s u b - scriptions at the Convention.

BORDERLINE STUFF

All youse Americanos will have to cross the 49th Parallel on your way up to our village come Convention time. Naturally, those of you bringing up originals, books, and so forth, will want to know how to sneak them past the customs.

You may disregard our paragraphs on this in the last issue. We now no longer have any use for Form B. 18.

First, those bringing books can bring only one copy of each. Those bringing too many for handy personal portaging, may have to pay duty.

Dealers may bring one copy of each of their books as personal effects.

Any Fan who has originals to get rid of at the TORCON should mail them to the Torcon Society, c/o the Toronto Convention and Tourist Association, 37 Bloor Street West, Toronto. This applies to originals only -- no books or magazines.

The catch in all this is, that materials will have to come over the border as personal effects to be duty free. Dealers especially should note this, for it means they will have to take orders for any books they sell in excess of their one sample copy, and mail it to the purchasee upon return home.

Originals for auction are being brot

in under another arrangement.

Border officials shouldn't be too fussy, but it might be wise to have a birth certificate with you when crossing.

NYCON, CHICON, DENVENTION, PACIFICON,
PHILCON, TORCON

How many of you remember the NYCON? To those of you who weren't there, what does the name DENVENTION mean? How can one bring back the flavor of those bygone meetings?

It is our plan to start what might be called a Convention Record, to perpetuate the memory of each Convention, & provide a concrete memento of each great gathering.

To do this, we hope to gather into one volume souvenirs of the TORCON, and, as well as possible, of past Conventions. It's our intention that this record should contain as closely as can be done, a picture of all phases of the program -- the informal as well as the formal.

How will this be done??? With photographs, with souvenirs, with copies of speeches given, with autographs, copies of writeups from Fanmags, in any and all ways possible. We need suggestions as to how we can construct a true picture for the Fan of the future Convention to look back on.

It is our intention that this volume

should be passed from Convention to Convention, each one recording therein its story.

NYCON AND CHICON and the others are past, and difficult to recapture. We hope to give some sort of an accurate impression of each, however. We'll need some help in this, and would appreciate a suggestion or two.

KEFT KORPSE KOMING

In honor of our Fan Guest of Honor, H. Ponghoff Tucker, a special Convention issue of Le Zombie will be run off.

This fine stately old Fanzine will make a last gasp appearance through the courtesy of the TORCON Society, though Bob will do the actual work of editing and stencilling. The fine precision Gestetner in our clubroom will be used as an inhalator to resuscitate the old Korpse.

DEFT. OF BACK SLAPPING AND EGO-BOO

Crédits for this issue should go to an industrious staff made up of Ned McKeown. Beak Taylor did some work too.

BE WISE - ADVERTISE

Fanzine editors are reminded that any and all plugs they may give us help put the Sixth World Science-Fiction Convention over the top.